

Antonio
Mendoza

Professional artist

Art Portfolio



Biography

01

With studies as a civil Engineer, Mendoza left the university in the early 80's for becoming a professional painter, he started with pencil portrait and then expanded his technique to oil on canvas with the objective to capture human emotions through the horse figure and expression, Mendoza has also painted nude art and classic quixote warriors. Since 2010 Mendoza has developed a technique called 'Pinxelada' as the main substrate for the quantum physics artistic representation of more than 250 paintings. Mendoza used his art since then to represent complex geometric and math principles that rule the physical world through information theory with a deep thesis behind every canvas: the only real thing is information-energy, most of space is vacuum and art is a vehicle for awakening mankind consciousness.

02

Antonio Mendoza has been a professional painter since 1980. He followed initial engineer and thought studies until he turned into fine arts training; however, he took a life changer decision by leaving his academic career and embarked upon his self-taught painting endeavor and looking forward to self-evolving his techniques, in what he later defined as a plastic challenge.

Prevailing techniques in his artwork are oil on canvas and graffito. In addition, it has been distinguished by human and horse figures' presence as grace and universal harmony foundation. This is an exclusive artwork created around the premise: "Horse is the most harmonious figure after a man and the most beautiful after a woman". Mendoza emphasizes the elegance and clarity of this animal as the representation of that kingdom and complement of the human being, going much further than standards and ensuring a mutual interaction among human features and the picture expressed as complementary.

Furthermore, Quixotes theme predominates as a deep psycho or virtual portrait of each character, where the "warrior's weapons are his trades, virtues, chronologies, or pleasures.

The Quantum art

03

Being a contemporary artist, Mendoza's artwork has been built around quantum theory to be interpreted in his paintings as an encounter with energy and matter like a bridge between thoughts and mechanics.

The artist finds the recognition of quantum to be an answer for the most fundamental human questions, redirecting and liberating the self to manage the evolution of thoughts over the self-consciousness of existence definition. Mendoza states that math's recognized as a universal language allows to resolve inner concerns, supporting the recognition and understanding of something without the justified need of a belief, concluding everything is energy.

Motion is developed as a paradigm to reveal how the human being could be internally infinite, following a constant journey on the same road. According to that, it is set up the idea of non-existence of bodies, instead, it is all

04

about the observation of kinetics. Mendoza uses linear shapes as a resource to resemble ribbons appearance to express the structure of the represented object and as an implementation of reflected atom hyperboles as energy fields and its dynamic behavior.

Mendoza refers the word 'Momentum' to describe luminosity over the elements of his artwork, it validates the geometry and math's presence over the canvas related to dynamics as a response from motion to light in the sections where it stands out the most and the represented object is at its maximum expression, highlighted and so capable to impress that is selected by light to be represented.

Antonio Mendoza's inquiry has openly extended as a part of the Quantum Movement pursuing the idea of resolution to the basic human concerns making the most of science results and representation of parallel universes as overlapped experiences, to express the answers of the encounter with the self and the definition of the role of this universe and not as a sum of equations.

My Family

05



06





Mendoza Quantic,
Newark, New Jersey

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100 Emerging Artist to Invest 2019



My Artworks





