

Bernardo Ríos

Professional Artist



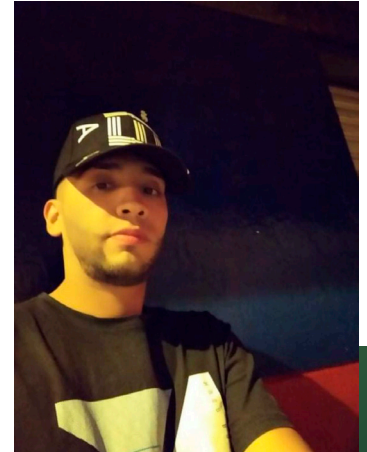
My Artistic Style



I was born in Santuario, Risaralda, Colombia in 1959, and I am a self-taught painter. I started painting at a very early age. I have participated in various group exhibitions, both individual and collective, creating my own unique style that is necessary for any artist to be recognized on this planet. I presented my work at the Congress of Colombia.

My artistic style is based on what I call "foquism," which could be considered an extension of the art style presented by Picasso's Cubism or the works created by Georges Braque, Franz Marc, Lyonel Fenninger, or even the Futurist art movement. However, I maintain that my work is free from these influences and is solely based on the distortions that can be created by light through its reflections or refractions. It is this essence that most defines my work and artistic style.

My Family



My Exhibitions & Publications



1987

14 Landscapes - Ibarra Galery Bogotá, Colombia

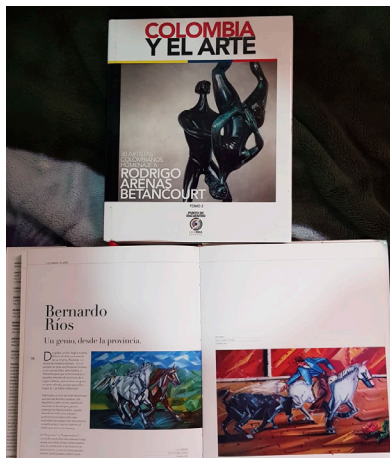
1998

Revista Fama, Bogotá, Colombia



2001

El congreso hoy, edición N°37, Bogotá, Colombia



2011

Colombia y el arte tomo 2 - 30 artistas colombianos homenaje a Rodrigo Arenas Betancourt

2012

El Diario Del Otún, Las Artes,



More participations

LAST SOLO EXHIBITIONS

- 1988 Manizales Caldas Institute of Culture
- 2000 Risaralda Sanctuary Lions Club
- 2010 Latin Art Scotland
- 2011 Retrospective fralales lavid gallery cartago valley
- 2018 Trade Club, Pereira
- 2018 Country Club, Pereira
- 2019 Cardenal Dario Castrillón Museum Room
- 2019 Commune Sant Apollinare (RF) ITALY
- 2019 Galleria Corte Comunale Formia (LT) ITALY
- 2019 Art Room Itaca Formia Center (LT) ITALY
- 2020 Monumental Complex San Severo al Pendino (NA) ITALY
- 2021 Library Room of the San Domenico Maggiore Convent (NAPOLI)

COLLECTIVE

- 2001 Difocur Sinaloa Mexico
- 2007 Carlos draws pereira room
- 2009 Dubai Saud Aravia
- 2011 3 young proposals Bogotá congress
- 2022 Hotel and convention center est United.
- 2022 Meeting point National Palace Medellín

PRESS

- 2007 The afternoon Pereira
- 2011 Diary of otun pereira
- 2011 Diary of otun pereira
- 2013 Diary of otun Pereira

TELEVISION

- 2001 The afternoons of Maria with snail
- 2009 Economic tv pereira
- 2010 CMC cartago valley

PUBLICATIONS

- 2009 Billboards and posters Madrid bullring

BOOKS

- 2002 Colombia Art Bogota
- 2004 art book zaragoza spain
- 2011 Colombia and art Medellin

JOURNALS

- 2013 Destination coffee pereira
- 2013 Destination Coffee Pereira
- 2018 cultural Vigerias Medellin

AWARDS

- 2007 3rd place in the August Pereira salon

WORKSHOPS

- 2012 Monitor in Plastic Arts Lucy Tejada Cultural Center

LIVE WORKSHOPS

- 1985 Small square the prometheus Pereira
- 2013 Colombian Polytechnic Medellin

MURALS

- 2002 hotel Villa Maria Covenas
- 2004 main office National Palace Medellin
- 2007 Casa hotel Malibu Medellin

My Artwork



